

Banjo & Violin

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The chords for "Banjo & Violin" are below -

"I've gone a bit country since i met you baby....."

Dm

5 Gm Dm

9 C E Eb Dm

For the main chordal pattern, here is a rough guide. It is just a matter of holding the the chord shapes and getting the feel right. The nature of this pattern is such that you'll hit more notes of the chord than are notated below (which is what you'll hear on the recording). The groovy gypsy muting sound is created by raking across all muted strings followed by an upstroke for the upper parts of the chord:
listen to the record and you'll get it!

13 Dm

17 Gm Dm

21 C E Eb Dm